



52ND AUSTRALIAN NATCON
Rydges Capital Hill Canberra
April 25-28 2013

The 2013 Australian Science Fiction ("Ditmar") Awards Official Ballot

The 2013 Australian SF ("Ditmar") Awards recognise excellence in Science Fiction, Fantasy and Horror by Australians in 2012. Voting for the Ditmar Awards is conducted in accordance with the rules specified at <http://sf.org.au/ditmars>, and is open to members of Conflux 9 (including supporting members) and to members of Continuum 8 who were eligible to vote in the 2012 Awards. Voting in all award categories is by the optional preferential system: number each category from 1, in order of preference; each number should be used only once per category; you do not need to number all items.

Professional Awards

Best Novel

<i>Sea Hearts</i> , Margo Lanagan (Allen & Unwin)	<input type="text"/>
<i>Bitter Greens</i> , Kate Forsyth (Random House Australia)	<input type="text"/>
<i>Suited (The Veiled Worlds 2)</i> , Jo Anderton (Angry Robot)	<input type="text"/>
<i>Salvage</i> , Jason Nahrung (Twelfth Planet Press)	<input type="text"/>
<i>Perfections</i> , Kirstyn McDermott (Xoum)	<input type="text"/>
<i>The Corpse-Rat King</i> , Lee Battersby (Angry Robot)	<input type="text"/>
No Award	<input type="text"/>

Best Novella or Novelette

"Flight 404", Simon Petrie, in <i>Flight 404/The Hunt for Red Leicester</i> (Peggy Bright Books)	<input type="text"/>
"Significant Dust", Margo Lanagan, in <i>Cracklescape</i> (Twelfth Planet Press)	<input type="text"/>
"Sky", Kaaron Warren, in <i>Through Splintered Walls</i> (Twelfth Planet Press)	<input type="text"/>
No Award	<input type="text"/>

Best Short Story

"Sanaa's Army", Joanne Anderton, in <i>Bloodstones</i> (Ticonderoga Publications)	<input type="text"/>
"The Wisdom of Ants", Thoraiya Dyer, in <i>Clarkesworld 75</i>	<input type="text"/>
"The Bone Chime Song", Joanne Anderton, in <i>Light Touch Paper Stand Clear</i> (Peggy Bright Books)	<input type="text"/>
"Oracle's Tower", Faith Mudge, in <i>To Spin a Darker Stair</i> (FableCroft Publishing)	<input type="text"/>
No Award	<input type="text"/>

Best Collected Work

<i>Cracklescape</i> by Margo Lanagan, edited by Alisa Krasnostein (Twelfth Planet Press)	<input type="text"/>
<i>Epilogue</i> , edited by Tehani Wessely (FableCroft Publishing)	<input type="text"/>
<i>Through Splintered Walls</i> by Kaaron Warren, edited by Alisa Krasnostein (Twelfth Planet Press)	<input type="text"/>
<i>Light Touch Paper Stand Clear</i> , edited by Edwina Harvey and Simon Petrie (Peggy Bright Books)	<input type="text"/>
<i>Midnight and Moonshine</i> by Lisa L. Hannett and Angela Slatter, edited by Russell B. Farr (Ticonderoga Publications) .	<input type="text"/>
<i>The Year's Best Australian Fantasy and Horror 2011</i> , edited by Liz Grzyb and Talie Helene (Ticonderoga Publications) .	<input type="text"/>
No Award	<input type="text"/>

Best Artwork

Cover art, Nick Stathopoulos, for <i>Andromeda Spaceways Inflight Magazine 56</i> (ASIM Collective)	<input type="text"/>
Cover art, Kathleen Jennings, for <i>Midnight and Moonshine</i> (Ticonderoga Publications)	<input type="text"/>
Illustrations, Adam Browne, for <i>Pyrotechnicon</i> (Coeur de Lion Publishing)	<input type="text"/>
Cover art and illustrations, Kathleen Jennings, for <i>To Spin a Darker Stair</i> (FableCroft Publishing)	<input type="text"/>
Cover art, Les Petersen, for <i>Light Touch Paper Stand Clear</i> (Peggy Bright Books)	<input type="text"/>
No Award	<input type="text"/>

Fan Awards

Best Fan Writer

Alex Pierce, for body of work including reviews in *Australian Speculative Fiction in Focus*

Tansy Rayner Roberts, for body of work including reviews in *Not If You Were The Last Short Story On Earth*

Grant Watson, for body of work including the "Who50" series in *The Angriest*

Sean Wright, for body of work including reviews in *Adventures of a Bookonaut*

No Award

Best Fan Artist

Kathleen Jennings, for body of work including "The Dalek Game" and "The Tamsyn Webb Sketchbook"

No Award

Best Fan Publication in Any Medium

The Writer and the Critic, Kirstyn McDermott and Ian Mond

Galactic Suburbia, Alisa Krasnostein, Tansy Rayner Roberts, and Alex Pierce

Antipodean SF, Ion Newcombe

The Coode Street Podcast, Jonathan Strahan and Gary K. Wolfe

Snapshot 2012, Alisa Krasnostein, Kathryn Linge, David McDonald, Helen Merrick, Ian Mond, Jason Nahrung et. al. ..

Australian Speculative Fiction in Focus, Alisa Krasnostein, Tehani Wessely, et. al.

Galactic Chat, Alisa Krasnostein, Tansy Rayner Roberts, and Sean Wright

No Award

Special Awards

Best New Talent

David McDonald

Faith Mudge

Steve Cameron

Stacey Lerner

No Award

William Atheling Jr Award for Criticism or Review

Alisa Krasnostein, Kathryn Linge, David McDonald, and Tehani Wessely, for review of Mira Grant's *Newsflesh*, in *ASIF*

Tansy Rayner Roberts, for "Historically Authentic Sexism in Fantasy. Let's Unpack That.", in *tor.com*

David McDonald, Tansy Rayner Roberts, and Tehani Wessely, for the "New Who in Conversation" series

Liz Grzyb and Talie Helene, for "The Year in Review", in *The Year's Best Australian Fantasy and Horror 2011*

Rjurik Davidson, for "An Illusion in the Game for Survival", a review of *Reamde* by Neal Stephenson, in *The Age*

No Award

Voter details

Name:

Address: